

WOMEN'S INDEPENDENCE IN DANIEL DEFOE'S

THE FORTUNATE MISTRESS:

A FEMINIST APPROACH



Research Paper

Written as Partial Fulfillment of the Requirements for
Bachelor Degree in English Department

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MOTTO

- ☺ **A friend in need as a friend indeed (the writer)**

- ☺ **Don't put off till tomorrow what you can do today (the writer)**

- ☺ **A man become softy because of his religion. Having personality because of his mind and become respected because of his character (H. R Al-Hakim)**

- ☺ **We cannot choose what is gonna happen to us, but we can choose how to face it (writer)**

DEDICATION

Dedicated as the sign of love for:

- ♥ Islam (The Coolest religion that I ever know)
- ♥ My beloved family; my father, my beloved mother, my beloved brothers and sister (De' Rois, Fitri, Arfan & De' Rohmat)
- ♥ My other Half (I_WED)
- ♥ The almamater

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The writer realizes that this paper is far from being perfect. Thus, the writer welcomes any comments and critiques in order to improve the perfection of this paper. The writer hopes that this paper has a lot of advantages to the students of English Department, especially students of English Literary.

Surakarta, March 2006

The Writer

“Ansa”

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SUMMARY

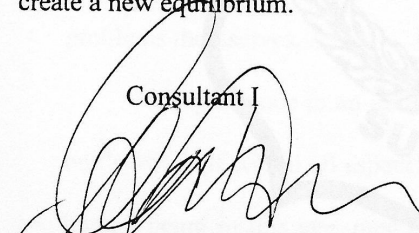
NUR MUHAMMAD ANBIYAK. A 320 010 208. **WOMEN'S INDEPENDENCE IN DANIEL DEFOE'S *THE FORTUNATE MISTRESS* : A FEMINIST APPROACH.** MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2006

The object of this research is a novel entitled *The Fortunate Mistress* written by Daniel Defoe published in 1724. This research focuses on women's independence as reflected in Defoe's *The Fortunate Mistress*. The aim of this research is finding the author's criticism on women's independence.

This research belongs to a qualitative research. In this study, the researcher uses two kinds of data sources namely primary and secondary data source. The primary data source is the object of the research itself that is *The Fortunate Mistress*, in the meantime, secondary data source is any literature related with the research. The techniques of data analysis of this research are descriptive technique and hermeneutic.

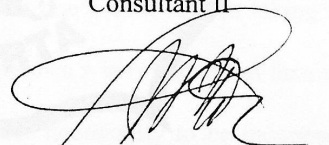
After analyzing *The Fortunate Mistress*, the researcher draws several conclusions. First, the feminist analysis shows that being a woman does not mean to be the second society. For that reason, Defoe wants to show that being a woman does not have to be pressured. He criticizes the condition much influenced by the enlightenment. Defoe's criticism against the struggle to get independence of women in the English society is his rationality to restructure his society in order to create a new equilibrium.

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